

STATE FLAG FOR SINGAPORE IN 1959

MINISTRY OF CULTURE SKETCHBOOK FOR FLAG DESIGN WITH PALETTE OF SYMBOLS



PALETTE



Sincerity and Integrity
EACH CORNER REPRESENTS
democracy, peace, progress
justice and equality



Noble universal love and
care of human beings in
the world



Represents the religion
of Islam



Five stars stand for the
ideals of democracy,
peace, progress, justice
and equality



Represents a young nation
on the ascendant



White signifies pervading
and everlasting purity and
virtue



Red symbolises universal
brotherhood and equality
of man

VIEWS TO TAKE NOTE OF

"The red background and the yellow star, this is virtually the flag of the Communist Party!"

LEADER OF SINGAPORE UMNO

"This kind of colour and design would have Islamised the flag"

THEN MINISTER FOR CULTURE
S. RAJARATNAM

"Because we added the crescent moon, a certain ethnic group was happy. But in the world outside, some countries were a bit confused. They saw the crescent moon as a proclamation of our religious identity."

THEN MINISTER FOR CULTURE
S. RAJARATNAM